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U. S. Department of Agriculture

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CHOICE IRISES

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GROWN AT

SUNNYSIDE GARDENS

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L. MERTON GAGE, Grower

GARDENS LOCATED AT

64 North Avenue

53 North Main Street

NATICK, MASSACHUSETTS

1944

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1944

**CHOICE IRISES**  
GROWN AT  
**Sunnyside Gardens**  
**NATICK, MASS.**  
L. MERTON GAGE, Grower

**SUNNYSIDE GARDENS**

Are located at No. 64 North Avenue. Visitors are welcome any day in the week. I grow more than 500 varieties of the best modern kinds, including a great many of the recent novelties of merit, and several thousand seedlings of my own raising.

**IMPORTANT**

Postage will be paid on all orders amounting to \$2.00 or more. Orders for less than \$1.00 are not accepted. 25% discount allowed on orders amounting to \$10 or more, except varieties priced **Net**. We begin shipping the middle of July and up to the first of September. To Southern States and the West Coast until late October.

**SUBSTITUTES**

Late orders should include a list of substitutes in case some varieties are sold out. Otherwise your money will be returned for varieties out of stock.

**SHIPPING**

None but fully matured and blooming-size roots, properly dried out before packing, are sent out. Fresh dug roots, packed too soon after digging, are liable to sweat in transit, if the weather is hot, especially if they are packed in a tightly-closed box with no ventilation. The rhizome then becomes soft, followed by rot, soon after planting. (Holes are always punched in the box to give free circulation of air). Always examine the rhizomes soon as received, and if they are not firm and hard return at once to the dealer you purchased them from.

**JOIN THE AMERICAN IRIS SOCIETY**

You will receive four Bulletins each year, chock full of Iris interest, all for \$3.00. Send your remittance to B. Y. Morrison, 821 Washington Loan and Trust Co. Building, Washington, D. C.

**DYKES MEMORIAL MEDAL**

The judges of the American Iris Society awarded the Dykes Memorial Medal to L. Merton Gage, for his Iris, Rosy Wings, as the most meritorious American Iris of 1939. This medal is presented by the Iris Society (British), yearly.

## SUNNYSIDE GARDENS, NATICK, MASS.

### **BRONZE MEDALS**

The Bronze Medal of the Massachusetts Horticultural Society was presented to L. Merton Gage, for his Sunnyside Gardens Collection of Irises, in Boston, June 8th, 1932.

The Bronze Medal of the A.I.S. was awarded to Iris DAMERINE (Gage, 1939), at the GARDENS ON PARADE at the NEW YORK WORLD'S FAIR, May, 1940. The winning stalk was exhibited by Mr. Kenneth D. Smith, Staten Island, N. Y., who received the Medal.

The Bronze Medal For Achievement in Hybridizing was awarded to L. Merton Gage, April, 1943, by the American Iris Society.

### **CULTURAL DIRECTIONS**

Tall bearded Iris should never be planted in a location where water settles, and the melting snows of late winter form a coating of ice over the beds. If your garden is in a low place, build up the beds six or eight inches, and be sure that the drainage is adequate to allow water to go down through the soil freely.

Do not plant too deep, but so that the rhizome is just below the surface. Spread out the roots and water the hole. Then draw the earth around the rhizome and firm well, and do not water again unless there is a continued dry spell.

If the soil is heavy and drainage is poor, white (coal) ashes will lighten it, and the clinkers may be placed in the bottom of the bed, about 18 inches down for drainage. Do not use the red ashes if white are obtainable. There is a lime element in the white ashes that is absent in the red, and this seems to be just the right chemical compound that is beneficial to many plants, Irises in particular. Use freely. Well-rotted manure may be safely used, if it does not come in contact with the rhizomes.

There is no fixed rule as to how often Irises should be divided. Varieties that increase rapidly should be divided and reset every third year, some perhaps every second year, but Irises that increase slowly will sometimes do well for five years without being disturbed.

Irises do not bloom well in too shady a location, as they require plenty of sunshine. A southern exposure is best, and do not plant them on the north or west side of a building. When replanting an old bed add a good portion of fresh soil taken from some place in the garden where irises have not grown before. Late planted irises sometimes do not have time to grow good anchorage roots to protect them against spring heaving caused by alternate thawing and freezing, and it is advisable to mound up these plants at the time of planting as is done by hilling up potatoes, or, at least, before the ground freezes. Mulching or covering with boxes is also a good way to give them protection against heaving, but if boxes are used, put a stone or brick under one side to give them ventilation.



# TALL BEARDED IRIS

## Sunnyside Gardens'

### Introductions

FOR 1944

From Mrs. Walter E. Tobie

**SILVER AND GOLD** (Tobie, '42)—Ethel Peckham X Triptych. I was one of seven judges to recommend this Iris for an H. C., in Mrs. Tobie's garden, June, 1942. Description by Mrs. Nesmith: "Standards broad and roundly domed with midrib of greenish yellow, flushed and veined with gold. Falls flaring with yellow at the throat." The flowers are large and of pleasing form, on tall, well-branched stalks. Scented, early. H. C., A. I. S., '42 .....\$10.00

From Mr. Albert E. Peck

**SYLVAN BELLE**—(Peck, '43). Gloriole X White Seedling: I like this white Iris better than any white Iris I have yet seen, particularly for its strong growth, pleasing form and freeness of bloom. The flowers are large and well placed on stalks over 40 inches tall, heavy substance and excellent branching. The flowers are pure white, with many flowers open at a time, with nine buds to a stalk; yellow beard with golden venations at haft; mildly fragrant; mid-season. The price will be maintained next year..\$10.00

## A Select List of Choice Irises

### INCLUDING

## Recent Introductions

- ANNA GAGE**—(Gage, 1941). The coloring is the most gorgeous of my recent introductions, with standards of Tawny Olive and flaring falls of rich Garnet Brown. Early; 35-inch.. \$4.00
- ATROUS**—(Gage, 1943). Perhaps the darkest of all red-purples. Standards are blackish red-purple. The falls are a deeper red-purple than anything shown in the Ridgway Color Standards. At a short distance appears to be a black Iris. Velvety texture. Midseason; 34-inch. H. C, '42 .....Sold out
- AUTUMN SUNSET**—(Lap.-Horton, 1942). A pleasing blend of gold, rose and lilac. A dependable fall blooming Iris. Midseason..\$1.50
- AZURE SKIES**—(Patterson, 1943). Beautiful pale lavender, blue ruffled flowers. H. M., '43, \$10.00
- BARBARA ELLEN**—(Gage, 1942). The standards are a golden tan faintly flushed Mauve. Falls, Hortense violet to amethyst violet. Golden yellow beard. Midseason; 33-inch .....\$3.00
- BARKREST**—(Gage, 1942). This is a very large rich red-purple self. The standards have a glistening sheen. Velvety falls, orange beard. Midseason; 36-inch .....\$2.00
- BROWN BONNET**—(Gage, 1941). Standards are dark olive buff. Falls Hay's Russett, a deep brown tone, and style branches golden orange. Beard orange bronze. Early; 28-inch ...\$4.00
- CAHITA**—(Gage, 1943). The standards are light brown. Falls rich Bordieux, brownish red; orange beard. 38-inch .....\$1.00
- COPPER FRILLS**—(Whiting, 1944)..A crispy, ruffled rosy copper self .....\$1.00
- COPPER ROSE**—(Cook, 1941). A blending of old rose, tan and copper; a glow of golden yellow at center of flower. Midseason; 38-inch. A. M., 1943 .....\$7.50
- CROWN OF GOLD**—(D. Hall, 1941). Very large flowers of splendid form. It is a deep yellow self, deep orange beard. Very early; 36-inch, \$1.50
- DAYBREAK**—(Keinsorge, 1941) M. A very large golden pink with slight copper undertones. H. M., 1942 .....\$5.00



## SUNNYSIDE GARDENS, NATICK, MASS.

- GERTRUDE WELCH**—(Gage, 1943). Medium size flowers. The standards are deep olive buff and the falls are mauve with a border of light brown. 32-inch .....\$1.00
- GOLDEN FLEECE**—(J. Sass, 1940). Clear lemon yellow standards. Falls are white with a band of golden yellow: beautifully ruffled ....Sold
- INDIANA NIGHT**—(P. Cook, 1942) M. This Iris has been described as a glorified Sable. A deep velvety purple. Dark but very brilliant. The stalks are tall and well branched. H. M., A. I. S. 1942. 38 in. ....\$8.00
- HOOSIER SUNRISE**—(Lap.-Schreiner, 1942). A very large bloom of excellent substance. S. buff tinted pink. Falls are a lovely shade of pink. Midseason. H. M., 1943 .....\$12.00
- JAMBOREE**—(Peckham, 1942). A floriferous pink and white bicolor. Late .....\$1.50
- KATHERINE GAGE**—(Gage, 1942). (Dorothy Dietz × Sir Michael). Standards domed, Bradley's violet. Falls Madder violet, flaring orange beard. Distinctive. Midseason; 34-inch.\$2.50
- LADY NAOMI**—(Fay, 1941) M. A charming sanded soft pale lavender with a network of violet lines in the falls. H. M., 1942 .....\$7.50
- LADY PRISCILLA**—(Gage, 1942). (Pink Satin × No-we-ta). A very dainty plicata of medium size flowers, with daintily frilled edges. Blossoms early on 32-in. stalks. Very fragrant.\$1.50
- L. MERTON GAGE**—(L-8) (Lapham). This is the Iris described by an eminent Iris breeder as the best of all the pinks. Fine shape, broad falls, excellent substance. Tall and fine stalk. 40 inches. According to the Ridgway chart, the standards are pale salmon color over pale masticot yellow. Falls Rosalane pink to broad hafts of Baryta yellow, reticulated Sayal brown; beard light cadmium. Large rhizomes carried three bloom stalks with seven large increase. H. M., A. I. S., 1942. Early .....\$10.00
- MULBERRY ROSE**—(Schreiner, 1941). A most beautiful and unusual shade of deep pink. Tall with large flowers on well branched stalks, H. M., \$8.00
- NATALIE BALCOM**—(Gage, 1943). A lovely pink self of medium size. Pale lilac flushed with Lobelia violet fading out to almost true pink enhanced by a prominent deep orange beard. A pink GOLD STREAM. Free flowering. Midseason; 35-inch. NET .....\$3.50
- NED LeFEVRE**—(Lapham, 1942). Huge plant with three tall, well-branched stalks. Nine to 11 blooms. S. onion skin pink flushed lilac. F. pinkish orange blend. Orange beard. Midseason; 36-inch .....\$8.00
- ORANGE BOY**—(Riedel, 1941). An orange-red blend with large, well-branched flowers. Midseason .....\$2.50
- STARDOM**—(D. Hall, 1941). A fine, warm gold and copper blend. H. M., 1940. Midseason; 34-inch .....\$2.00

## SUNNYSIDE GARDENS, NATICK, MASS.

- TANAGER**—(Gage, 1943). (Christabel × Red Bonnet). Fawn color flushed rosy red standards. The falls are deep Helebores red with a soft brown edge. Early; 34-inch .....\$2.50
- THE PEARL**—(Gage, 1942). (Selene × Wasatch). Large flowers with pure white standards faintly flushed with pale ampero blue. Midseason; 36-inch .....\$1.00
- WAKARUSA**—(Lapham, 1941). Radiantly colored with velvety orange and vivid red. In effect, a burnt orange bicolor with velvety falls. Midseason; 34-inch .....\$6.50
- WAMBA**—(Gage, 1941). Practically a deep violet self with a coppery bronze beard. Good form and branching, velvety texture. Early; 32-inch, \$1.00
- WINTER SHADOWS**—(Peck-Bent, 1941). A sparkling light grey-blue, slightly crinkled falls and standards with changing highlights like the winter shadows on the snow. Late; 38-inch, \$6.00

## GENERAL LIST OF TALL BEARDED IRIS

- ALLUMEUSE**—Wisteria violet standards, pansy Violet falls .....60c
- AMIGO**—Light lavender violet to deep Hyacinth violet. H. M. ....75c
- ANITRA**—Superfine soft blue self .....35c
- APRICOT GLOW**—A. M. A unique Iris of an apricot tone .....25c
- ARETHUSA**—A Daphne red self, very large flowers. H. M. ....\$2.50
- AUGUST WAVES**—Violet blend, summer bloomer .....50c
- AUREATE**—Medium yellow with finely serrated edges .....50c
- AZTEC GLORY**—A coppery pink blend. Highly recommended. Late .....\$5.00
- BELLE COVERT**—Pink and lilac blend .....50c
- BEVERLY**—Pinkish fawn self. Late .....\$1.00
- BO PEEP**—Cream color and pink .....75c
- BRUNHILDE**—Tall, dark blue-violet. H. M. ....25c
- CATHEDRAL DOME**—A large, ruffled white. H. M. ....1.00
- CAMEROUN**—Violet and black purple .....\$2.00
- CHESTNUT HILL**—Enormous deep yellow..\$1.00
- CHRISTABEL**—The most popular red. A. M. ....35c
- CITY OF LINCOLN**—Huge variegata .....\$1.00
- CLOVELLY**—Grayish white flushed seafoam green .....\$1.50
- CLARET VELVET**—Rich, velvety wine red self, \$1.00



# SUNNYSIDE GARDENS, NATICK, MASS.

<b>COPPER CRYSTAL</b> —Blend of tawny brown, Golden brown and red .....	\$1.50
<b>COPPER PIECE</b> —Blending of red, coppery red and blue .....	40c
<b>CORONET</b> —A soft blend of golden tan rose-berge and yellow .....	50c
<b>CORTEZ</b> —Dapper yellow and deep rose; crimson-purple falls .....	\$1.00, 3 for \$2.50
<b>CRIMSON SUN</b> —A rich crimson self .....	75c
<b>DAMERINE</b> —Large, dark red self. Bronze medal at N. Y. World's Fair, 1941.....	\$1.00
<b>DEEP VELVET</b> —Rich, blackish red-violet ..	\$2.50
<b>DIVINE EVADNE</b> —Rose buff and yellow ....	50c
<b>DORIS M. TAYLOR</b> —Rich, red-purple bicolor.	50c
<b>EDNA HICKS</b> —Large flowers of pinkish lilac, pansy violet and dark purple .....	\$1.50
<b>ETHELYN KLEITZ</b> —Light Corinthian red and hydrangia red. Very distinctive. H. M....	\$2.50
<b>EXCLUSIVE</b> —A clear light blue. A. M. ....	50c
<b>FAIR ELAINE</b> —Soft cream standards and deep, rich yellow falls. Very fine. A. M.....	\$1.00
<b>FAVORI</b> —Rich, deep pansy violet .....	50c
<b>FRANCESCA</b> —Tall, deep Pompian pink ....	35c
<b>FRANK ADAMS</b> —Very strong, four feet stalks, well branched. Standards maize yellow, falls vinaceous purple. A. M. ....	35c
<b>FRENCH MAID</b> —A rich blend of rosy bronze, Wisteria blue and gold .....	\$1.50
<b>GLEN ELLEN</b> —Luminous golden tan blend. Falls brushed with brown and plum tones. Desirable,	\$1.50
<b>GLORIOLE</b> —Very large flowers of light blue with a frosty sheen. A. M. ....	25c
<b>GOLDEN LIGHT</b> —Golden yellow with a rosy edging .....	25c
<b>GOLDEN MADONNA</b> —Combination of creamy white and primrose yellow. Early .....	\$2.00
<b>GOLDEN MAJESTY</b> —Perhaps the best all-around yellow .....	\$1.00
<b>GOLDEN TREASURE</b> —Enormous cream and gold .....	35c
<b>GREAT LAKES</b> —Very large flowers of clear light blue. Dykes Medal, 1942 .....	\$1.00
<b>GUDRUN</b> —Very large, gleaming white. Dykes medal, 1932 .....	35c
<b>HAZEL GALLAGHER</b> —An amazing blending of seven colors difficult to describe .....	\$2.00
<b>HELEN M. RIEDEL</b> —Golden standards and orange red falls .....	\$1.00
<b>HYLEPHILA</b> —Purplish lilac, brown and light yellow .....	50c
<b>ISHPANEE</b> —Standards yellow. Falls yellow with red patch .....	35c
<b>ICY BLUE</b> —A self of palest blue dusted with frosty white. H. M. ....	\$2.50
<b>JOANNA</b> —Velvety deep purple. Very fine...	50c
<b>KEYSTONE</b> —Large, deep blue self. EXTRA.	50c
<b>LADY PRISCILLA</b> —Dainty plicata with frilled edges .....	\$1.50
<b>LANCASTER</b> —A beautiful flower of lustrous, warm old rose .....	\$5.00



# SUNNYSIDE GARDENS, NATICK, MASS.

<b>LATE SUN</b> —Rich, deep yellow. The best yellow I have seen .....	\$2.50
<b>LIGHTHOUSE</b> —Bright rose and yellow blend.	40c
<b>LOUVOIS</b> —Havana brown and velvety Maroon,	50c
<b>MAID OF ASTOLAT</b> —A grand, big blue and white plicata .....	35c
<b>MALLORCA</b> —A charming Iris that might be termed a pinker GLORIOLE .....	\$1.00
<b>MARIE OF ROUMANIA</b> —A splendid white of good size .....	50c
<b>MARQUITA</b> —Very large flowers of creamy white falls thickly lined ruby red .....	35c
<b>MARVISTA</b> —Very rich buff and light brown effect; orange beard, 3 feet .....	\$2.00
<b>MARY E. NICHOLLS</b> —Gleaming cream white self. Halft burnished gold. EXTRA .....	\$1.00
<b>MELITZA</b> —A salmony flesh self. One of the finest pinks. H. M. ....	\$4.00
<b>MELANIE</b> —H. M., 1941. A lovely shimmering orchid-pink with tall stems, ideally branched,	\$1.50
<b>MICHAELANGELO</b> —Large dove gray flowers. H. M. ....	35c
<b>MIDDAY</b> —Free-flowering peach yellow ....	\$1.50
<b>MIDWEST GEM</b> —A luminous blend of pink and buff yellow. H. M., 1937. 36-inch .....	50c
<b>MISSOURI NIGHT</b> —Dark, rich, velvety indigo blue .....	75c
<b>MME. MAURICE LASSAILLY</b> —A bigger and taller AMIGO .....	75c
<b>MME. ULMAN</b> —Blue and lavender blue.....	50c
<b>MODISTE</b> —A smooth, silky lavender mauve..	50c
<b>MORNING CHARM</b> —A Rhodonite pink self..	50c
<b>NARAINÉ</b> —Early, pure Indigo blue .....	35c
<b>NOONDAY SKY</b> —Very large flowers of lavender blue .....	\$1.50
<b>NOVITIATE</b> —Tall, large, free-flowering white,	75c
<b>NYLON</b> —A light brown blend with a rosy flush,	\$1.50
<b>OREGON SUNSHINE</b> —Large light yellow with semi-flaring falls .....	\$1.00
<b>ORMOHR</b> —(Kleinsourge, 1937). Large, tall Wm. Mohr seedling, good pollen seeds .....	\$1.00
<b>PRAIRIE SUNSET</b> —(H. P. Sass, 1939), M. L. A beautiful blend that is appropriately named for the brilliant combination of colors. H. M., A. I. S., 1937. 34-inch. Dykes Medal, 1943....	\$3.50
<b>RADIANT</b> —S. burnished golden bronze. F. orange red. H. M. ....	60c
<b>RED BONNET</b> —Dark red self. One of the purest reds .....	35c
<b>RED GLEAM</b> —A very brilliant red Iris. A. M.,	\$2.00
<b>ROSY FLUSH</b> —The pinkest Iris in my garden. Yellow at center. Over 40 inches. Late. (See Bulletin 90, page 61) .....	75c
<b>ROSY WINGS</b> —Blending of brown and pink. Dykes Medal and A. M., Royal Horticultural Society and the Iris Society (British) .....	30c

## SUNNYSIDE GARDENS, NATICK, MASS.

<b>SABLE</b> —Deep violet self. Very fine. A. M. Am. Iris Society. C. M. Rome .....	\$1.50
<b>SALAR</b> —Gay tones of flesh, cream and salmon, .....	\$2.50
<b>SETTING SUN</b> —Velvety orange-red .....	\$1.00
<b>SHANNOPIN</b> —Tall cream and pink, outstanding, .....	\$3.00
<b>SILVANUS</b> —Blending of old gold and Saccardo's violet. Very extra .....	35c
<b>SIR KNIGHT</b> —A large, deep blue self.....	35c
<b>SNOWKING</b> —Large, pure white flowers.....	25c
<b>SPUN GOLD</b> —Tall, velvety clear, deep yellow. One of the finest .....	\$7.50
<b>STAINED GLASS</b> —Brilliant coppery-red self.....	75c
<b>STARDOM</b> —A blended self of coppery pink and apricot buff. A. M., 1943 .....	\$2.00
<b>STELLA POLARIS</b> —H. M., 1939. A large, cool white with great superiority of form and substance. 42 inches .....	\$3.50
<b>SUMMER TAN</b> —Golden tan blend .....	35c
<b>SUNDANCE</b> —S. deep golden tan; F. golden tan with reddish mahogany tone. H. M. ....	\$2.50
<b>THE BISHOP</b> —A smoothly finished, intense Bishop's purple .....	50c
<b>THELMA JEAN</b> —Rich petunia-violet. Immense flowers. Very early .....	\$1.50
<b>TREASURE ISLAND</b> —Golden yellow and creamy white .....	35c
<b>TREASURE TROVE</b> —An Iris of NARANJA coloring, differently arranged. Fine .....	50c
<b>TYRIAN BEAUTY</b> —A light reddish purple self, .....	\$1.00
<b>WABASH</b> —A clear amoena, pure white with falls of Hyacinth blue .....	\$1.00
<b>WEST POINT</b> —A large, rich indigo blue....	\$1.50
<b>WILLIAM CAREY JONES</b> —One of the finest cream-colored Irises .....	40c
<b>WILD ORCHID</b> —Between phlox pink and mallow pink, enhanced by a coppery tinted haft. Medium size flowers of heavy substance .....	\$1.50
<b>WINTER MOON</b> —Large, cream white. Fine.....	40c

## Varieties at 25c Each

SIX FOR \$1.00. TWELVE FOR \$1.50

Not subject to other discounts

<b>AIRY DREAM</b> —Clear, cool orchid pink
<b>ALICE HARDING</b> —A soft yellow
<b>ALINE</b> —Azure blue
<b>BEOTIE</b> —Metallic elephant grey
<b>BLUE JUNE</b> —A bluish lavender self
<b>CALIFORNIA GOLD</b> —Orange yellow self
<b>CHALLENGER</b> —Dark Purple and dark blackish violet
<b>CHIEF SIDAR</b> —Similar to DAUNTLESS, much freer blooming

## SUNNYSIDE GARDENS, NATICK, MASS.

- CLARIBEL**—A large flowered plicata  
**CORALIE**—Pale red. Dykes Medal  
**CREOLE BELLE**—Satiny Bishop's purple self  
**CRYSTAL BEAUTY**—A large pure white  
**DEPUTE NOMBLLOT**—Two shades of purple.  
**DIRECTEUR PINELLE**—Maroon-purple  
**DESERT GOLD**—One of the largest yellows  
**DOLLY MADISON**—Lilac Flushed Blue  
**ELKHART**—Chestnut-red, velvety falls  
**ITASCA**—A vivid deep amethyst self  
**JASMANIA**—Tall, deep yellow. A. M.  
**JEAN CAYEUX**—Coffee brown with golden glint  
**JEAN LAFITTE**—A fine coppery rose blend  
**KING MIDAS**—Golden buff and garnet-brown.  
Golden orange beard  
**LEGEND**—S. are bluish purple with a bronzy sheen. F. deep rich purple  
**LILY PONS**—Buff, pink and rose pink  
**MARY GEDDES**—Salmon; F. overlaid with Pompeian red. 40 inches  
**MAUD DEMING**—A pink-toned blend  
**MOONGLO**—A soft, yellow blend. Very fine  
**OSCEOLA**—A sky blue self with crinkly texture  
**OZONE**—A beautiful mauve-toned blend  
**PAULETTE**—Light blue, mammoth flowers  
**PEACHES**—Peach, apricot and orange tone  
**PINK DEMOISELLE**—Lilac pink self  
**PINK OPAL**—Large, soft pink  
**PRAIRIE ROSE**—Pinker than Rheingauerie  
**PRES. PILKINGTON**—Blend of buff and lavender  
**PURPLE GIANT**—Enormous dark blue-purple flowers  
**RAMESES**—Blending of gold, pink and apricot  
**RED DOMINION**—(Ayres). Velvety blood red  
**RED ORCHID**—A beautiful Violet Carmine  
**ROSY GLOW**—Ivory white, edged violet purple  
**SAN FRANCISCO**—Large white flowers, edged lavender  
**SANDIA**—A bright, clean deep pink blend  
**SHAH JEHAN**—Rich Oriental coloring  
**SPOKAN**—"The most brilliant of red-browns."  
**SUNMIST**—Large, creamy, white flowers flushed with yellow  
**THEODOLINDA**—Large, white plicata  
**TRUE CHARM**—White with the margins Lavender  
**UKIAH**—Rich red and brown tones  
**WASATCH**—Huge, glistening white, marked with clear blue  
**YVONNE PELLETIER**—Pale blue; tall

THE ABOVE LIST IS NOT SUBJECT TO FURTHER DISCOUNTS



# *Memorandum*

# *Memorandum*

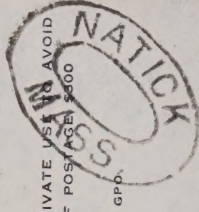




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